



**ANTI-APARTHEID
LEGACY**
CENTRE OF MEMORY & LEARNING

The Anti-Apartheid Legacy Trust (AALT)

Role Specification – Interpretation Producer (Consultant)

Contract: Freelance / consultancy

Duration: Approx. 3–5 months (May–September/October 2026, aligned to delivery and installation phases)

Start: ASAP

Fee: £8,500 – £11,000 (depending on experience and agreed scope)

Time commitment: Flexible/part-time, to be agreed

Reporting to: Director

This role is part-funded by the National Lottery Heritage Fund and with thanks to National Lottery players.

About the Anti-Apartheid Legacy Trust (AALT)

The Anti-Apartheid Legacy Trust (AALT) preserves and activates the history of the global movement against apartheid, with a particular focus on Britain’s role and its connections to Southern Africa’s struggle for freedom. Through exhibitions, education, research, and community engagement, AALT works to ensure this history is accessible, relevant, and meaningful to contemporary audiences.

Opening in 2026, the Anti-Apartheid Legacy Centre (AALC) will be Europe’s first venue and engagement platform dedicated to unlocking the heritage of Britain’s central role in the international anti-apartheid struggle – one of the most influential, Black-led social movements of the 20th century. Located at 28 Penton Street, a newly restored historic site that once served as the African National Congress-in-exile’s HQ, the AALC will create a permanent space for this history in the UK.

Our vision is to empower communities today through unlocking the heritage of anti-apartheid, exploring how solidarity and anti-racism can change the world.

Purpose of the Role

AALT is seeking an experienced Interpretation Producer to support the delivery of interpretation for the Anti-Apartheid Legacy Centre (AALC) at Penton Street. This is a delivery-focused role at a critical stage of the project.

The postholder will work closely with the Director and project team to structure, refine, and realise interpretation across the building, ensuring it is coherent, accessible, and aligned with the Centre's narrative, audiences, and design approach, and delivered effectively within project timelines and constraints

The role requires a combination of content structuring, editorial judgement, design coordination, and production management.

Project Context & Interpretation Objectives

The AALC will present a permanent exhibition exploring the history and legacy of the anti-apartheid movement, with a particular focus on Britain's role and the global networks of solidarity that contributed to the end of apartheid.

Interpretation should support the following core objectives:

- Visitors gain a clear understanding of apartheid, the international movement against it, and the UK's role within this history
- Visitors encounter the lived experiences and individual stories of those involved, particularly South African exiles, their British collaborators, and underrepresented voices within the movement
- Visitors leave with a sense of the power of collective action, solidarity, and the continued relevance of this history to contemporary social justice

Target Audiences

The interpretation should be accessible and engaging for a broad audience, with particular focus on:

- School groups and young people
- Black and Global Majority and African diaspora communities
- Community and activist audiences
- General heritage visitors

Project Progress to Date

Significant development work has already been undertaken to shape the interpretation for the AALC. An Interpretation Plan has been developed to RIBA Stage 3, setting out narrative direction, spatial planning, and key interpretive approaches. This provides a strong foundation for delivery, and the Interpretation Producer will work with the core team to review and refine it in response to budget, build developments, and project priorities.

Audience consultation has informed the Centre's core thematic focus, including: anti-apartheid campaigning as a model for movements for social justice today; the system of apartheid and Britain's role in creating and sustaining it; Black and women's leadership; global solidarity; activism in South Africa and Namibia, and internationally; and the role of culture, exile, and migration in the movement.

The overall visitor journey has been mapped across the building.

This includes:

- An introduction to the history of the Penton Street site and its role in the ANC's exile period
- Ground floor interpretation exploring apartheid and resistance in Southern Africa
- A permanent gallery focused on anti-apartheid heritage and activism in Britain
- A study space featuring selected archival material and thematic displays
- A learning studio with key narratives including struggle figures, Mandela's story, and contemporary resonances

A significant body of draft content has been developed in-house, supported by AALT's collections (including posters, pamphlets, and ephemera), intention to use some additional licensed material, and previous exhibitions.

Scope of Work / Key Responsibilities

1. Interpretation Structure & Narrative Development

- Map and structure interpretation across the AALC, ensuring a clear and coherent visitor journey
- Work with the staff team to consolidate and shape existing material into strong, accessible narratives
- Ensure interpretation is aligned with agreed project objectives, audiences, and narrative priorities

2. Content Development & Editorial

- Work with pre-developed content to shape how it is communicated within the exhibition
- Support the editing and refinement of interpretation text for clarity, tone, and accessibility where required
- Advise on and propose the most effective interpretive formats and mechanisms (e.g. panel text, object labels, audio, spatial interpretation)
- Ensure consistency of voice and narrative across all interpretive elements

3. Design & Wayfinding Integration

- Work closely with the visual identity and wayfinding designer to ensure alignment between content, graphics, and spatial experience
- Support the integration of interpretation within the wider design approach to the building

4. Production & Delivery

- Coordinate the design and production of interpretive materials (panels, graphics, displays, etc.)
- Liaise with designers, fabricators, and contractors as required
- Develop and manage a clear production schedule, ensuring delivery within project timelines

5. Accessibility & Audience Focus

- Ensure interpretation is accessible, inclusive, and engaging for diverse audiences
- Support approaches to multi-format interpretation where appropriate (visual, spatial, audio-based, etc.)

Interpretation Approach (Guidance)

The exhibition will primarily include:

- Wall-mounted panels combining text and archival imagery
- Object displays with interpretive labels
- Audio interpretation points (e.g. oral histories)
- A screen projecting audio-visual material

Interpretation should:

- Balance individual and movement narratives
- Be accessible in tone and format
- Align with the AALC's visual identity and wayfinding approach
- Be designed with future adaptability in mind

(Note: AV/digital interpretation is currently limited, with the exception of audio elements.)

Timeline & Delivery

The Interpretation Producer will work with the AALT team across a defined delivery period:

May – July:

- Mapping and structuring interpretation across the building
- Working with the project team to refine narratives and layout
- Working with the project team on the selection of images that best illustrate the narrative
- Aligning interpretation with visual identity and wayfinding
- Developing detailed production specifications

July – August / early September:

- Finalising content and coordinating design outputs
- Liaising with fabricators and suppliers

Installation phase (anticipated Sept–Oct, TBC):

- Supporting production oversight and installation of interpretive materials

Technical & Production Skills

The postholder should be comfortable working across interpretation design and production workflows, including:

- Ability to work directly within design processes as both producer and designer
- Confident working with design software (e.g. Adobe InDesign, Illustrator, Photoshop or equivalent)
- Ability to create, review, and refine layouts for interpretive materials (panels, graphics, etc.)
- Experience preparing or coordinating materials for print and fabrication

- Understanding of production specifications, file formats, and handover processes for fabricators
- Ability to translate narrative and content into effective visual and spatial interpretation

Person Specification

Essential

- Significant experience in interpretation production within museums, heritage, or exhibition contexts
- Proven ability to structure complex content into clear, engaging narratives
- Strong editorial judgement and experience shaping public-facing interpretation
- Experience working across design, content, and production teams
- Ability to manage delivery to tight timelines in a collaborative environment

Desirable

- Experience working on capital or exhibition projects
- Experience with co-curation, archives, or contested histories
- Experience integrating interpretation with wayfinding and spatial design
- Understanding of accessibility and inclusive interpretation practice

Further information

This is a **hands-on, delivery-focused consultancy role**. The postholder will be expected to work collaboratively and proactively within a small team, taking a central role in progressing interpretation from concept through to production and installation. We are open to shaping the scope and time commitment with the right candidate, depending on experience and approach.

To apply, please send your CV and a short covering letter (no more than one page) outlining relevant experience to info@antiapartheidlegacy.org.uk by midnight on 15th May. We will acknowledge all applications and contact shortlisted candidates to discuss next steps. Any questions should be directed to Director Caroline Kamana at the same email address by noon on 12th May.